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The ideological and thematic harmony of images and words in the baroque panegyrics

Abstract

The article deals with the relations of visual and verbal arts. The material for our research are Latin-language panegyrics of baroque epoch. The article makes conclusion that the image acts not only as one of the constituent parts of the panegyric, but as a constructive way of organization of artistic entirety and perception of the work.

Keywords: panegyric, baroque, symbol, illustration, emblem, coat of arms, portrait, ecphrasis.

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The personality and creative art of Van Gogh in ekphrastic texts: ekphrasis as epoch shift indicative

Abstract

The article reveals the perception of the personality and creative art of a Dutch Post-Impressionist painter Van Gogh in Russian literature of the second part of XX–early XXI c. It is stated that transformation of value systems of public mind was reflected in poetic and prose ekphrases. This was the result of epoch shift and cultural field reformation. It is emphasized that ekphrastic texts can be viewed as the indicative of the epoch's ethic and esthetic dominants.

Key words: ekphrasis, Van Gogh, Russian literature of the second part of XX–early XXI c., ethic and esthetic dominants, culture.

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The role of topoekphrasis in approval of the concept of the soil (on the material of Ap. Grigoriev's fictional prose)

Abstract

The article investigates topoekphrasis of Moscow, which is a semantic center of Ap. Grigoriev's memoirs «My Literary and Moral Wanderings». In topoekphrasis of Moscow there is reflected the categories of life, nation and typical, leading its origin from Ap. Grigoriev's organic criticism and entering into the

concept of the soil. Moscow in Grigoriev's memories is at the same time the hometown of the writer, the living creature, the periods of Russian literature, the phases of Grigoriev's moral formation and the soil that feeds Russian history and culture.

Keywords: ekphrasis, topoekphrasis, Apollon Grigoriev, prose, memoirs, pochvennichestvo

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Ekphrasis in Henry James' Prose and Roman Jakobson's Neurolinguistic Theories

Abstract

Roman Jakobson's neurolinguistic theories are employed to give a fresh view upon the dynamics of ekphrasis in Henry James prose. The comparative analysis of the early novel *The Portrait of a Lady* (1881) and a later one *The Wings of the Dove* (1902) shows that in the first, earlier text ekphrasis functions metonymically, while in the text of "the major phase" it acquires metaphorical connotations. According to Jakobson's studies in aphasia, both rhetorical figures (or speech patterns) result from aphasic disturbances in selection and combination and are characteristic of the realistic and symbolic modes of representation. In James prose the process correlates with the deepening of the psychological analysis, which required from the writer searches for new signifiers from the secondary semiotic system (the one of visual arts) and their constant revision.

Key words: ekphrasis, Henry James, Roman Jakobson, metaphor, metonymy, realistic and symbolic modes of representation.