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APPROACHING THE PROBLEM OF LITERARY WORK INTEGRITY

The article reveals the diversity of approaches to the problem of integrity category of a literary work at transitional epochs, and the influence of the particular type of literary consciousness which predetermines the comprehension of the integrity category. The conducted analysis of the novel *To be Bosch* by A. Korolev proved that the representation of the factors providing a literary work's integrity, set in the literary science in XX c., on the one hand, was shaped by the analysis of literary classics, and, on the other hand, doesn't conform to creative art principles which characterize the situation of XX-XXI cc., when a new paradigm of artistic value has been set.

Key words: integrity, work of art, postmodernism, artistic paradigm, ekphrasis, A. Korolev (*To be Bosch*).

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THE A.S. PUSHKIN'S NOVEL *EUGENE ONEGIN* IN THE ILLUMINATION OF D.I. ČYŽEVSKYJ AND V.V. NABOKOV

The article reviews the main motives of V.V. Nabokov's controversy in the Comments to *Eugene Onegin* with D.I. Čyževskyj as the author of the Comments to the novel by A.S. Pushkin. Herewith, the genesis of one or another information learned by them from the works of contemporary Pushkin scholars is taken into account. Nabokov's direct indications on various types of mistakes made by Čyževskyj turn into a full-fledged controversy and considering that it can be possible to clarify the commentators' specifics of conceptual approaches to such significant issues of Pushkin's studies as genesis of *Eugene Onegin* and its role in evolution of the 19th century Russian literature.

Keywords: V.V. Nabokov, D.I. Čyževskyj, A.S. Pushkin, the novel *Eugene Onegin*.

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Problematizating character's ontological status in *Travels in the Scriptorium* by Paul Auster

Abstract
The paper considers ontological aspects of Paul Auster's *Travels in the Scriptorium*, a novel which explores key underlying themes of his writing: the relationship between fiction and reality, the signified and the signifier, the author and the character. The analysis demonstrates how by playing with discourses Auster creates an intricate system of fictional worlds shaped through a particular compositional setup into a metafictional structure where the author, the narrator and the characters are constantly changing places, passing from one world into another, and which produces an illusion of reality of both the frame story and the existence of characters. Nevertheless, the emphasis on the semantic uncertainty of the narrated story indicates that the world of words belongs exclusively to the domain of the imaginary which obeys the logic of illusion.

Key words: Paul Auster, ontological status of characters, imaginary, metafiction.

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Category of emptiness in postmodernist poetics

Abstract
       In the article the features of postmodern poetics of emptiness are investigated. The semantic essence of the category of emptiness in prosaic and poetic text is characterized. A set of ways of "devastating" a postmodernist sign/image/character is described; the role of chaosmos in this phenomenon is justified. The specificity of understanding the problem of the philosophical meaning of emptiness in the plot field of the work is studied.

Keywords: postmodernism, literature, poetics, emptiness, image, motif, chaos, chaosmos.

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Application of „mathematical" methods in studies of poetic texts by Edmund Spenser

Abstract

Renaissance ideals of the art of architecture based on aesthetic principles dating back to Ancient Greece and Rome were assimilated by Edmund Spenser who made symmetry the organizing keystone of his poetical works. The paper discusses two different approaches to studies of symmetry in Spenser's poems, geometrical and graphometrical ones. The first method based on aesthetic principles of Vitruvius is purely geometrical and can be applied to the structural analysis of a poem. The other employs elements of graph theory for visualization and studying the symmetry of the verse rhythmical patterns.

Key words: symmetrology, text symmetry, verse rhythm symmetry, Edmund Spenser, geometrical approach, graphometrical approach.

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Roman meetings with Viacheslav Ivanov

The article deals with the information about Roman symposium devoted to Viacheslav Ivanov (Rome, 4-6 May 2016). In the article also has been analysed journal „Europa Orientalis" (№ 29, Salerno 2017), which presents studies of the works of the Russian poet and thinker.

Key words: Viacheslav Ivanov, Russian symbolism, Russian philosophy, literary tradition, dialogue of cultures