

MIRGOROD 1 (2008)

Mikhail Girshman (Donetsk, Ukraine)

A Literary Work in the Light of the Philosophy and Philology of Dialogue

Abstract

The article considers the phenomenon of a literary work in the context of the twentieth-century philosophy of dialogue (Mikhail Bakhtin, Emmanuel Levinas, Eugen Rosenstock-Huessy).

Valery Tyupa (Moscow, Russia)

From a Poetics of Narrative to Event Philosophy (A Narratological Direction)

Abstract

The author raises the question of contemporary narratology in the writings of Russian and European scholars.

Mitio Arai (Nara, Japan)

The Narrator's Absence in the Narrative: Towards a Notion of Indirect Speech

Abstract

The article deals with issues of free indirect discourse, as well as the fictions of language and languages of fiction, in the context of contemporary theories of narratology.

Clara Stein (Stavropol, Russia)

Metapoetics as a 'Blurry' Paradigm

Abstract

The author examines metapoetics as a special type of discourse which helps to describe the artistic forms of thinking in a fictional work.

Vladimir Fyodorov (Donetsk, Ukraine)

Poetic Conflict

Abstract

The article is devoted to the ontological problems of conflict in a literary work.

Oleg Marchenko (Moscow, Russia)

Vladimir Ern's Views on the Historico-Philosophical Method of Research

Abstract

The author offers his reflections on the historico-philosophical method of research in Vladimir Ern's book about Hryhorij Skoworoda.

Dennis Joffe (Amsterdam, the Netherlands)

The Death of the Author as a Problem. *The Scriptor, Functions* and a General Question of Understanding a Literary Text

Abstract

The article explores some of the contemporary debates surrounding Roland Barthes' concept of the Death of the Author.

Roman Mnich (Siedlce, Poland)

What Kind of Literary Theory would be Possible in the Twentieth Century?

Abstract

The author examines three problems pertinent to contemporary literary theory: digitalization, rejection of literary history, and terminological discourse.

Igor Smirnov (Konstanz, Germany)

Would Ontological Literary Studies be Possible?

Abstract

The article explores an ontological problematic in Antoine Compagnon's study *Le Démon de la théorie* (1998).

Sergei Zenkin (Moscow, Russia)

An Impregnable Opponent

Abstract

The author surveys the philosophical aspects of Antoine Compagnon's *Le Démon de la théorie*: radicalization, discursive dialectic, cultural critique.

Oxana Kravchenko (Donetsk, Ukraine)
Aesthetic Illusion and Aesthetic Reality

Abstract

On the basis of Antoine Compagnon's *Le Démon de la théorie*, the article considers the problem of aesthetic illusion and aesthetic reality.

Mikhail Mayatsky (Lausanne, Switzerland)
A Fatigued Co-traveller

Abstract

The author considers the problem of theory's fatigue from theory in Antoine Compagnon's *Le Démon de la théorie*.

Irina Popova-Bondarenko (Donetsk, Ukraine)
Thus, Crisis or Becoming?

Abstract

The article examines the crisis and renewal of theory in Antoine Compagnon's *Le Démon de la théorie*.

Leonid Heller (Lausanne, Switzerland)
'The Tree of Literary Knowledge': Notes in the Margin of Antoine Compagnon's *Le Démon de la théorie*

Abstract

The author reads Compagnon's *Le Démon de la théorie*, revealing an interrelationship between several concepts, such as criticism, praxis, ideology, theory, literary philosophy, linguistic analysis.

Leonid Frizman (Kharkiv, Ukraine)
An Unknown Gasparov

Abstract

The article features the author's recollections about the prominent Russian scholar Mikhail Gasparov (1935-2005).