

MIRGOROD 2 (2010)

Ivo Pospíšil (Brno, the Czech Republic)

The Problem of an Encyclopaedia of Literary Terms: The Brno Project at the Start of the Twentieth-First Century

Abstract

The article analyses the current state of the project administered by the Czech Academy of Sciences, which aims to produce an encyclopaedia of literary terms and is being realized by Brno University.

Leonid Heller (Lausanne, Switzerland)

Victor Shklovsky, Broder Christiansen and 'Formalist Semiotics'

Abstract

The article considers Russian Formalism in the context of Broder Christiansen's ideas.

Elina Svetsitska (Donetsk, Ukraine)

The Symbolic Word as Being-Communication Between Image and Sign

Abstract

The author explores the possibilities of interpretation of symbols in the poetry of Fyodor Tyutchev, Innokentiy Annensky, Vyacheslav Ivanov.

Oxana Kravchenko (Donetsk, Ukraine)

The Topicality of the Sublime

Abstract

Against the historical background of the category of the sublime, the author argues its topicality to twentieth-century culture.

Konstantin Isupov (St. Petersburg, Russia)

Adventures of Russian Methodology

Abstract

The article explores an encyclopaedic and universalist direction of the writings of the Moscow-Tartu School and its main representative Yuri Lotman.

Martin Golema (Banská Bystrica, Slovakia)
Towards Methodological Dilemmas of Contemporary Literary Studies

Abstract

This article examines the sociological, philosophical and discursive problems of contemporary literary studies.

Jerzy Faryno (Warsaw, Poland)
Rooms with Windows and Windows with Rooms

Abstract

The article explores the imagery of the window in Boris Pasternak's novel *Doctor Zhivago*

Roman Mnich (Siedlce, Poland)
A Few Notes on the Topicality of Alexander Potebnja

Abstract

The author considers the topicality of Alexander Potebnja's ideas in the context of contemporary philosophical and philological discourses in Russia (Alexei Losev, Gustav Spet, Andrei Belyi) and Western Europe (Alexander Humboldt, Ernst Cassirer).

Mikhail Girshman (Donetsk, Ukraine)
Alexander Potebnja's Ideas and the Philological Approach to Analysis of Poetic Imagery

Abstract

The article deals with Alexander Potebnja's conception of poetic imagery in the context of contemporary literary studies.

Josef Dohnal (Brno, the Czech Republic)
Alexander Potebnja's Theoretical Views and the Question of Modelling the World of a Fictional Work

Abstract

The author analyses the conception of art in Alexander Potebnja's writing, giving additional attention to the interrelationship between the real and the fictional world.

Ivo Pospíšil (Brno, the Czech Republic)

Self-Reflection/Self-Axiology of the Creative Process in the Context of a Tradition of Russian Aesthetic Thought

Abstract

The author examines Alexander Potebnja's ideas against the background of Apollon Grigoriyev's (1822-1864) aesthetic theories.

Ludmila Mnich (Siedlce, Poland)

Discussion Between Victor Vinogradov and Alexander Potebnja in the Context of Contemporary Literary Studies

Abstract

The article explores Victor Vinogradov's writings which discuss the problems of poetic imagery central to the work of Alexander Potebnja.