

Maryna Savieljeva

**„THE THEATRE WILL BE THE ENTIRE WORLD“
(Krzhizhanovsky between Shakespeare and Kant)**

Abstract

The article deals with an analysis of the philosophical, ideological, artistic and aesthetic positions formation of S. D. Krzhizhanovsky under the influence of W. Shakespeare and I. Kant study of the works. It is proved that the originality of the writer's thinking is the result of a synthetic rethinking of the English playwright and the German philosopher's experiences. According to Krzhizhanovsky, the problem of being cognition, posed at different times by Shakespeare and Kant, can be solved only taking into account the views of both artists. Krzhizhanovsky was convinced that the solution to the problem in today's conditions lies in the field of theatrical art, and not in scientific theory or revolutionary practice. It is the theatre that unites thinking and action in the experience of the game as an aesthetic project of changing objective reality. Krzhizhanovsky believed that the revolutionary reform of the theatre would help avoid political mistakes and social tragedies, make the revolution softer, but effective. The theatre can become the foundation of a new world in which the game will be transformed into reality, and matter and due will become identical. Thus, Krzhizhanovsky become as a new mythologist – Shakespeare's opponent and Kant's supporter.

Keywords: thinking, myth, being, space, time, theatre, game, world

Leonid Heller

MOSCOVITE'S OTHERNESS

Abstract

The paper begins with describing of the problem of otherness in the Soviet context. It proposes the hypothesis that the system tried to erase the difference between the other and the self, the distant and the close, while continuing to cultivate the myth of the peaceful non-colonising expansion of the Russian Empire. The myth was adapted for the needs of the Soviet state as that of the 'Big Family'. The paper proceeds to analyse Alexei Ivanov's *Heart of Parma* (2003), an example of postcolonial novel, which exposes this myth and shows the Russian as Other and Stranger, if not Alien.

Keywords: The myth of Russian imperialism, Russian colonialism, Soviet colonialism, The Russian as Other, Postcolonial novel, Alexei Ivanov, *Heart of Parma* (Land of Legends).

Ivo Pospíšil

ON THE PROBLEM OF POLYMENTALITY OF RUSSIAN LITERATURE

Abstract

The author of the present article-reflection manifests the problem of polymentality of Russian literature on the basis of the generally recognized Russian dualities, e. g. Norman/Viking /Variyg/Variag/Varangian/Scandinavian/Russian – Slavonic, pagan – Christian, Old Church Slavonic – East Slavonic, Pax Romana – Pax Orthodoxa (The Catholic – the Orthodox),

Mongolian-Tatar – Slavonic, Russia – Europe, sacral – secular, Slavophiles – Westernizers (also their modifications in Soviet times), Eurasianism – Neoeurasianism, secular – postsecular. The crucial factor is represented by the language duality and the rise of modern Russian with Old Church Slavonic grammatical kernel and important lexical strata which are capable to express various heterogeneous, alien, foreign elements. This is represented by the phenomena of extraphonic, biliterary and polyliterary writers the author of the present contemplation demonstrates on the example of Russian literature in comparison with the literature in English. The polymentality of Russian literature is a complex phenomenon which moves further preserving, however, the signs, symptoms and indicators of its evolution providing Russian literature with marks and signs of extraordinary plasticity, flexibility, and polysemy. This process goes on also in connection with the events of the first third of the 21st century including the Russian aggression and contemporary war conflict which has all-European and worldwide significance representing, together with other regional conflicts, a big world threat. All this can modify the character of this type of polymentality, but how and in which way depends on the future development.

Keywords: Polymentality of Russian literature, Russian dualities, language duality and the rise of modern Russian with Old Church Slavonic grammatical kernel, alien elements, extraphonic, biliterary, and polyliterary writers

Miloš Zelenka

A CONVERSATION ABOUT ROMAN JAKOBSON

Abstract

This conversation is about the publication of Roman Jakobson's book, "The Wisdom of the Old Czechs" and explores the interest in his works, the idea of republishing his book, and the political views of this renowned linguist.

Keywords: Roman Jakobson, Czech culture, politics